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THE ASSASSIN NATION PLOT

PART THREE OF SIX

the AMAZING SPIDER-MAN®

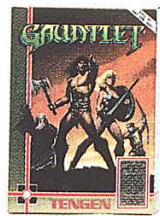




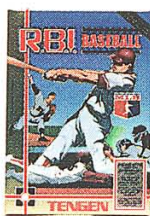
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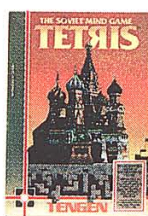
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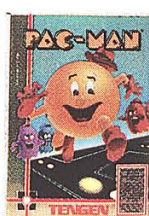
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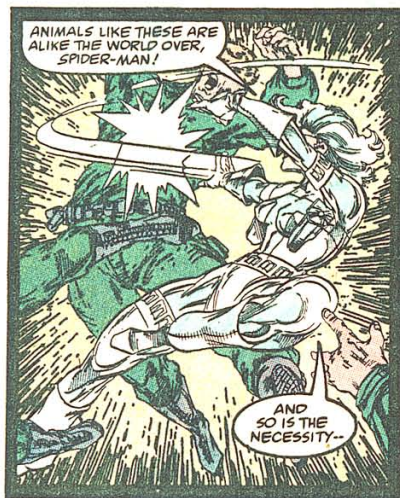
Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®

DAVID MICHELINIE (WRITER), TODD McFARLANE (ARTIST), RICK PARKER
(LETTERER), DON T. ASKE (COLORIST), JIM SALICRUP (EDITOR), AND
TOM D'FALCO (EDITOR IN CHIEF) WOULD LIKE TO JOIN
SILVER SABLE AND HER WILD PACK IN WELCOMING
THE AMAZING SPIDER-MAN TO SYMKARIA!
UNFORTUNATELY...

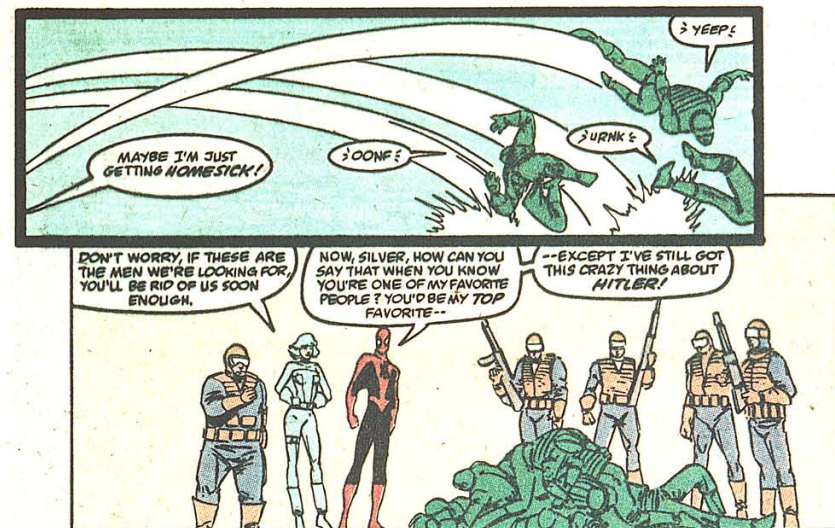


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AND AS THE GLITTERING SILVER SEDAN WENDS ITS WAY THROUGH PICTURESQUE SYMKARIAN COUNTRYSIDE...



THAT'S THE THIRD RAID IN THE LAST TWO DAYS, ALL OF WHICH PROVED FOUNTLESS!

A WASTE OF TIME AND EFFORT, ESPECIALLY WHEN THE RESOURCES OF SILVER SABLE INTERNATIONAL COULD BE MORE PROFITABLY EMPLOYED ELSEWHERE!

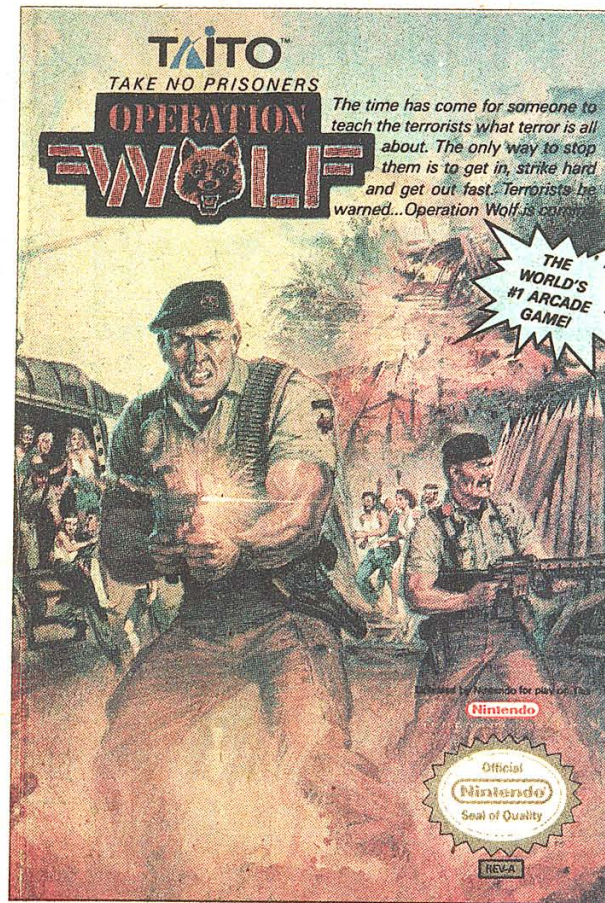
"PROFITABLY?!" SYMKARIA'S KING MIGHT BE MURDERED, AND YOU'RE WORRIED ABOUT CASH FLOW?

INTERESTING CRITICISM, COMING FROM A MAN WHOSE ONLY REASON FOR BEING HERE IS MONEY! OR NEED I REMIND YOU--



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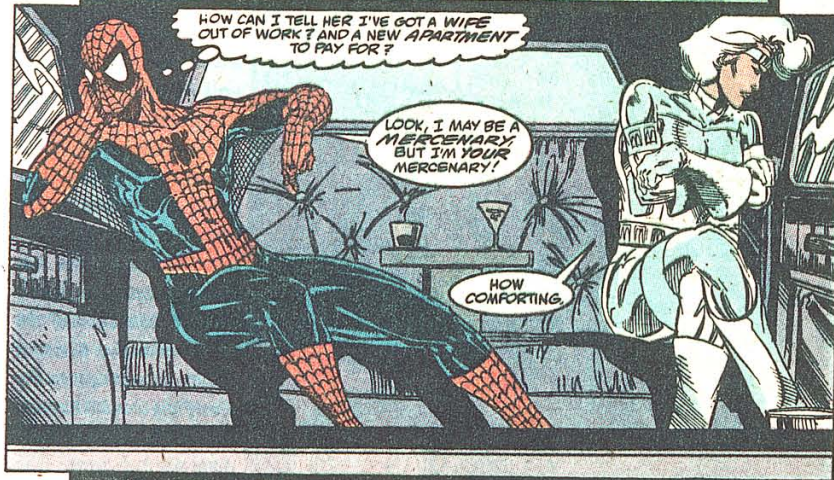
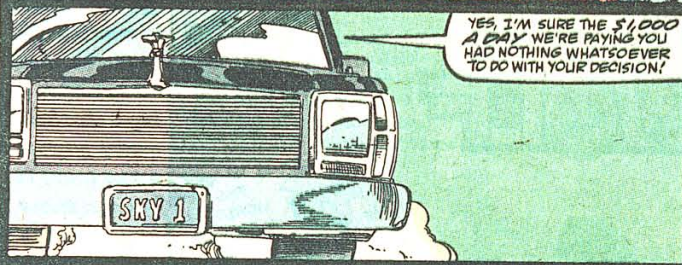
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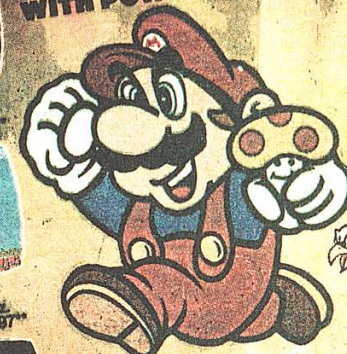
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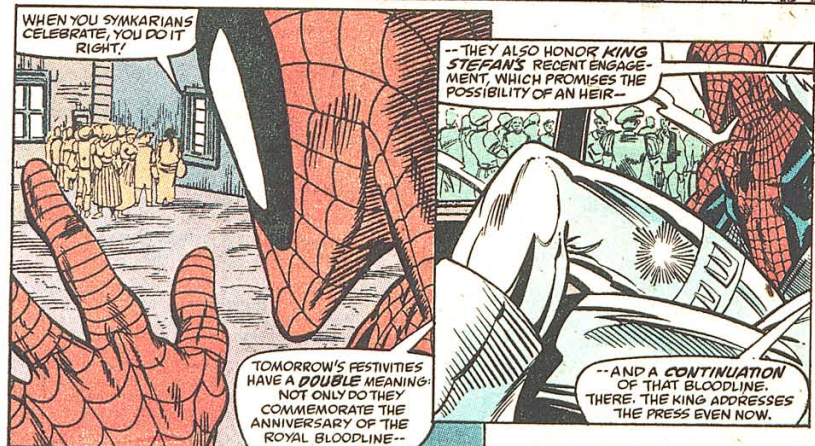
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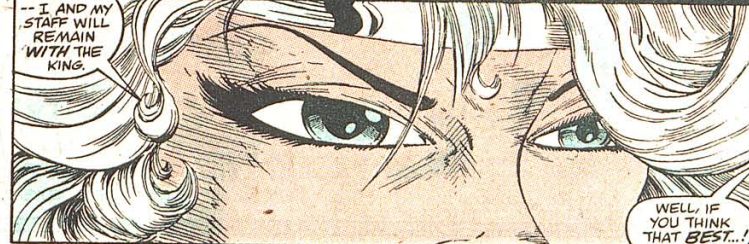
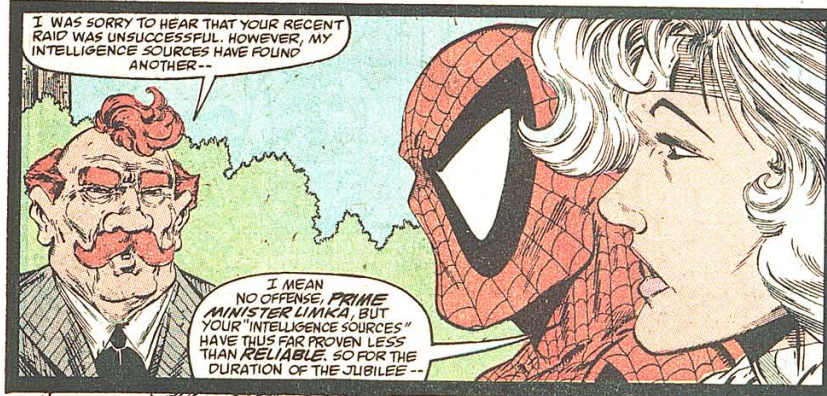
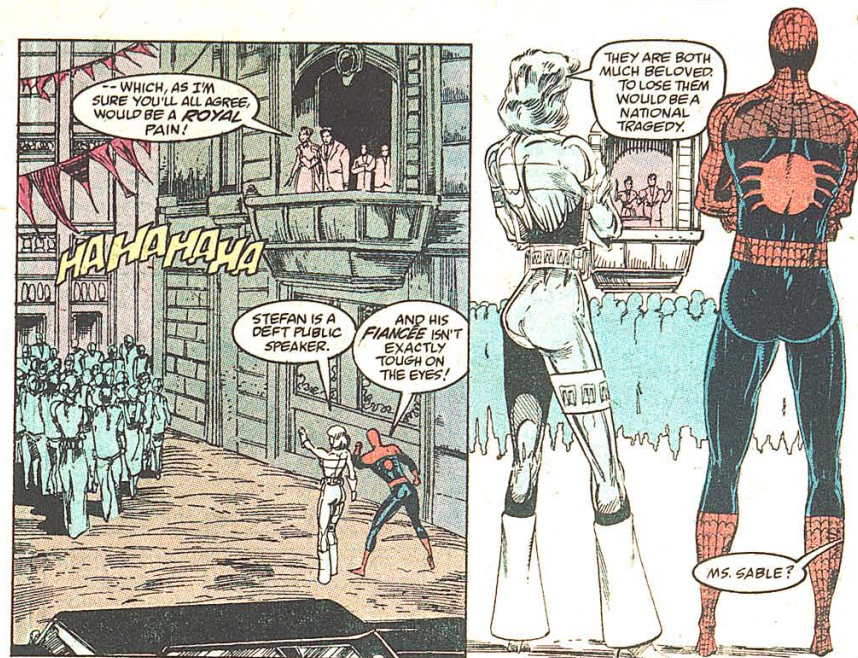
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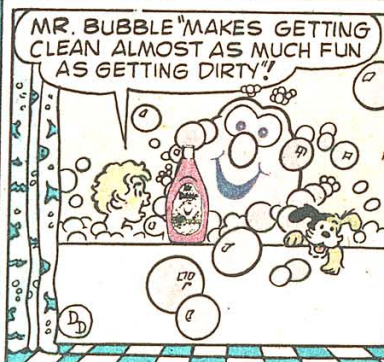


8



9

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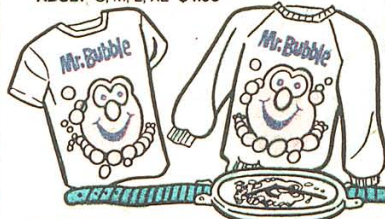
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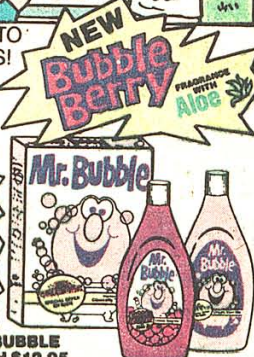
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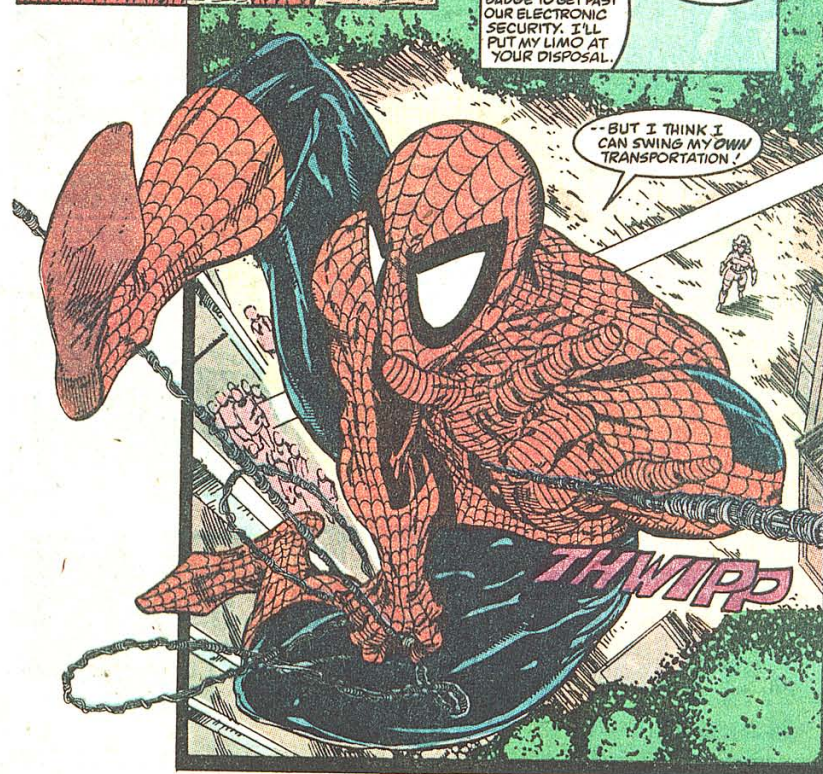
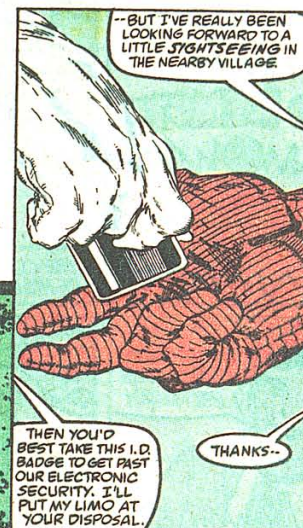
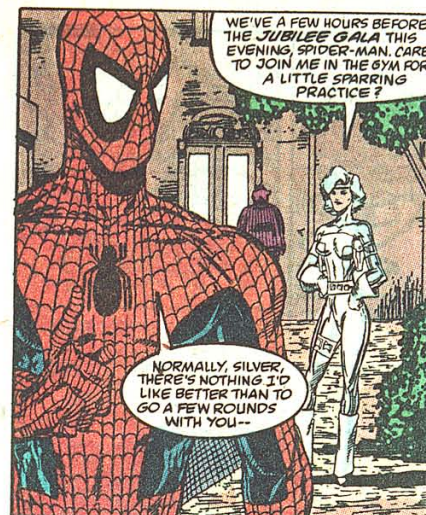


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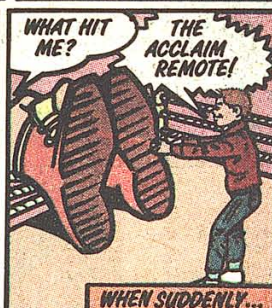
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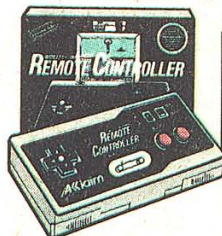
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THE POWER TO MOVE!



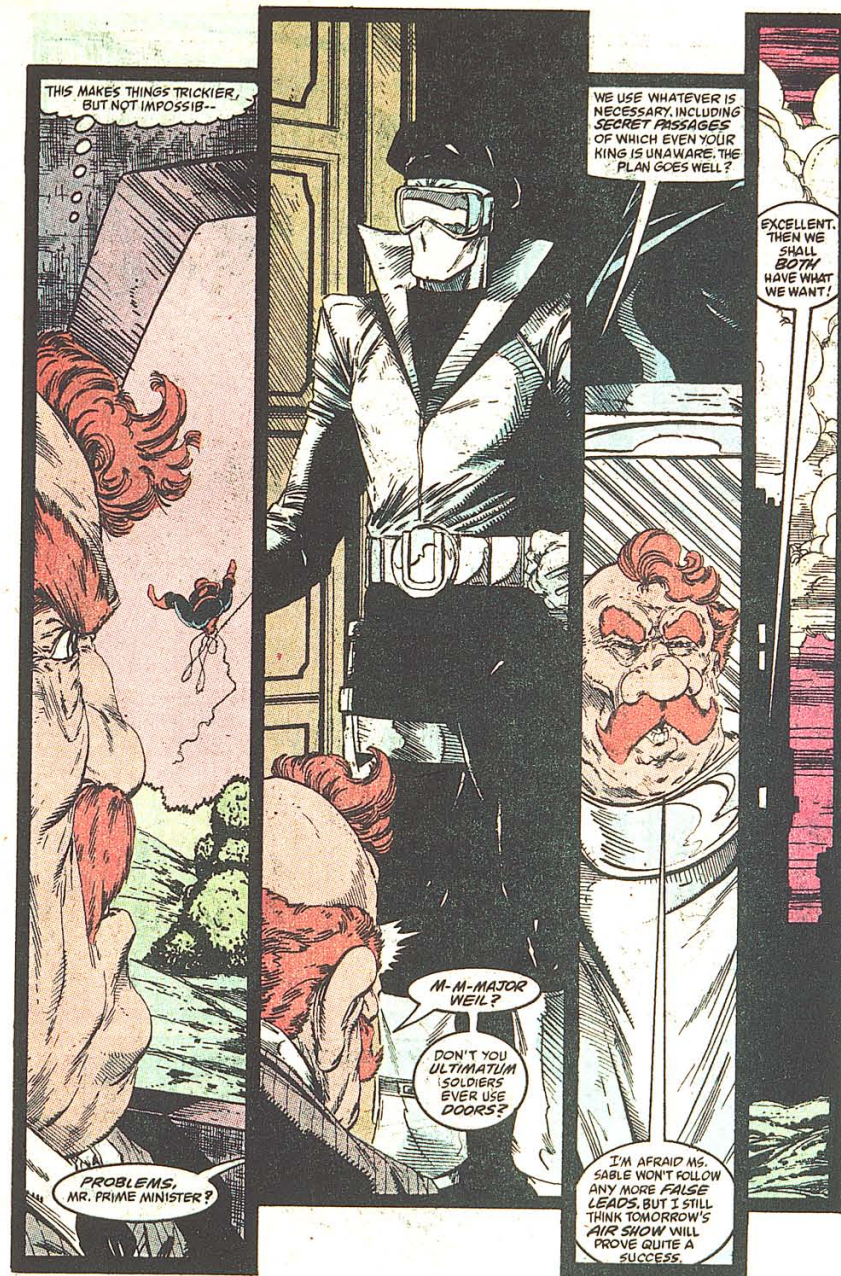
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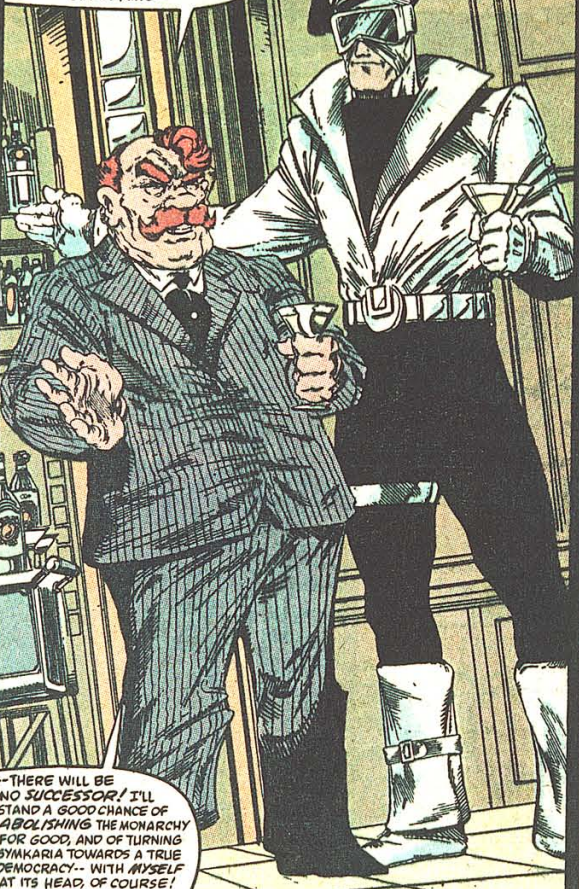


WITH THE DESTRUCTION OF SYMKARIA'S SYMBOLIC LEADER, ULTIMATUM'S GOAL OF DISSOLVING NATIONAL IDENTITIES DRAWS CLOSER. WHILE YOU, HERR LUUKA, WILL GET THE POWER YOU CRAVE!

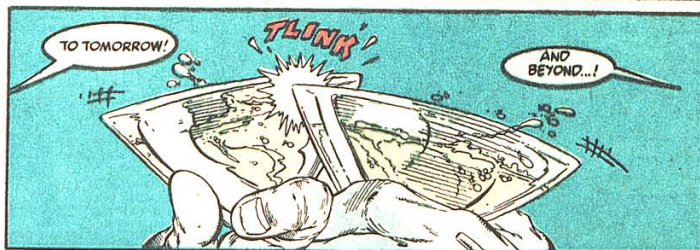


I ALREADY HAVE POWER!

WHAT I WANT IS RECOGNITION! SOMETHING LONG DENIED ME BY THE POPULARITY OF THE PEOPLE'S PET, KING STEFAN! BUT SHOULD HE DIE BEFORE PRODUCING AN OFFSPRING--



--THERE WILL BE NO SUCCESSOR! I'LL STAND A GOOD CHANCE OF ABOLISHING THE MONARCHY FOR GOOD, AND OF TURNING SYMKARIA TOWARDS A TRUE DEMOCRACY-- WITH MYSELF AT ITS HEAD, OF COURSE!



TO TOMORROW!

AND BEYOND...!

14

BUT TOMORROW, AS THE SONG GOES, IS A DAY AWAY...



COULDN'T VERY WELL CALL FROM THE CASTLE. I MEAN--



--HOW COULD I EXPLAIN A LONG DISTANCE CHARGE FROM SPIDER-MAN TO PETER PARKER'S--

--AUNT MAY! HI!

WHY, PETER! HOW IS YOUR PHOTO ASSIGNMENT FOR THE DAILY BUGLE GOING?



ER, FINE! LISTEN, MY THREE MINUTES ARE RUNNING OUT FAST-- CAN I TALK TO MARY JANE FOR A SEC?

I'M SORRY, DEAR, SHE'S ALREADY LEFT FOR THAT SOAP OPERA AUDITION.



OH, WELL, UM, GIVE HER MY LOVE-- AND KEEP A BUNCH OF IT FOR YOURSELF, OKAY? I'LL CALL AGAIN SOON.

'BYE!



MAMA! LOOK! A CLOWN!

SHEESH! FOR THIS I HAD TO CROSS AN OCEAN?!

15

HOWEVER, ON THE OTHER SIDE OF THAT BODY OF WATER...

DIDN'T THINK I'D GET SO NERVOUS!

BUT AFTER ALL THOSE YEARS AS A TOP MODEL, IT'S ROUGH HAVING TO PROVE MYSELF AGAIN! THE ROLL OF "SYBIL" IS A SMALL ONE-- JUST A WHINY, ARROGANT WITCH-- BUT IT'S A STEADY PAY-CHECK WITH GOOD EXPOSURE!

GUESS THAT'S WHY ABOUT A MILLION OTHER WOULD-BE'S ARE HERE! HOW CAN I MAKE MYSELF STAND OUT?

MARY JANE WATSON-PARKER?

THINK FAST, M.J.

WOULD YOU LIKE TO READ FOR US NOW?

HOW DO YOU THINK I'M SOME COW TO BE KEPT WAITING WITH THE REST OF THE HERD?

I JUST HOPE YOU APPRECIATE THE PRIVILEGE YOU, ALMOST HAD OF WORKING WITH ME!

I KNOW, BUT IT'S EXACTLY HOW SYBIL WOULD ACT!

TOOK A HECK OF A CHANCE! THEY'LL EITHER LOVE ME, OR STICK PINS IN MY PUBLICITY STILLS!

I'M SHAKING LIKE A LEAF!

NEED TO FIND A PARTY...

AS A MATTER OF FACT...

YOUNG WOMAN, THAT'S NO WAY FOR AN UNKNOWN TO ACT!

MY PHONE NUMBER IS ON MY RESUME.

16

AH, THAT'S EASY-- JUST CHECK OUT THE ROYAL PALACE IN SYMKARIA.

WHERE THE JUBILEE GALA IS UNDERWAY.

A FÊTE THAT SPIDER-MAN WOULD FERVENTLY LIKE TO CHECK OUT OF!

I FEEL SILLY!

I'M NOT USED TO BEING SOMEWHERE JUST AS SPIDER-MAN, WITHOUT MY PETER PARKER IDENTITY TO ESCAPE INTO!

I HAVE TO SLEEP IN MY COSTUME, EAT IN MY COSTUME! AND AS FOR THIS BLASTED MONKEY SUIT--

HUH, LOOK LIKE SOMEONE ELSE NEEDS A LITTLE SPACE, TOO!

TAKING A BREAK, SILVER?

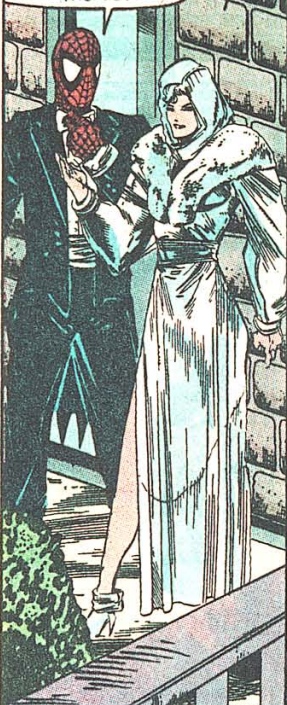
CHECKING PERIMETER SECURITY!

GEEZ, AREN'T YOU EVER OFF DUTY?

17

THERE'S TOO MUCH AT STAKE TO RELAX. KING STEFAN IS VITAL TO THE SYMKARIAN PEOPLE. IF HE WERE TO BE KILLED, THEIR SPIRIT COULD BE BROKEN. SYMKARIA COULD SINK INTO A NEW DARK AGE.

WELL, WELL. THERE'S MORE TO YOU THAN YOUR ICY BUSINESSWOMAN FACADE!



THERE ARE LEVELS TO MY PERSONALITY YOU CAN'T EVEN GUESS.

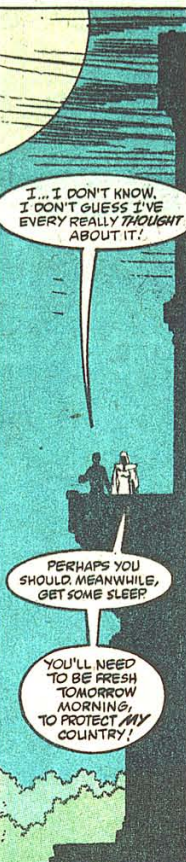


BUT YOU: HOW DO YOU FEEL ABOUT YOUR COUNTRY? WOULD YOU DIE FOR IT?

I... I DON'T KNOW. I DON'T GUESS I'VE EVERY REALLY THOUGHT ABOUT IT!

PERHAPS YOU SHOULD, MEANWHILE, GET SOME SLEEP.

YOU'LL NEED TO BE FRESH TOMORROW MORNING, TO PROTECT MY COUNTRY!



BUT AS SPIDER-MAN TAKES THE DIRECT ROUTE TO HIS UPPER-FLOOR ROOM--



--HIS MIND SWIRLS WITH TROUBLED THOUGHTS, WITH UNFAMILIAR CONSIDERATIONS.

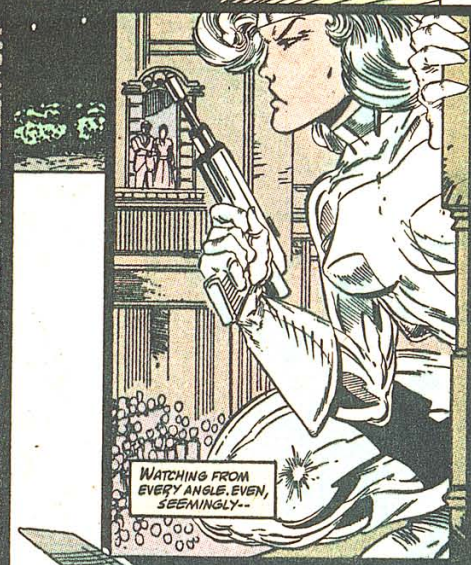
AND HE KNOWS THAT SLEEP WILL NOT BE EASILY FOUND.

BUT MORNING, ADHERING TO ITS OWN SELFISH ROUTINE, ARRIVES RIGHT ON SCHEDULE.



AND ALL THE WHILE, COSTUMED WARRIORS STAND GUARD.

CASTLE GATES ARE OPENED TO THE PUBLIC; THE ROYAL JUBILEE BEGINS.

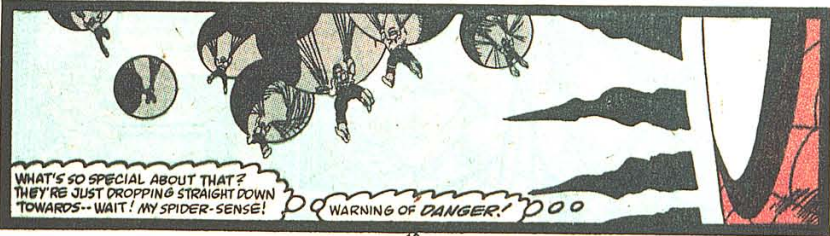


WATCHING FROM EVERY ANGLE, EVEN, SEEMINGLY--

--FROM ABOVE.



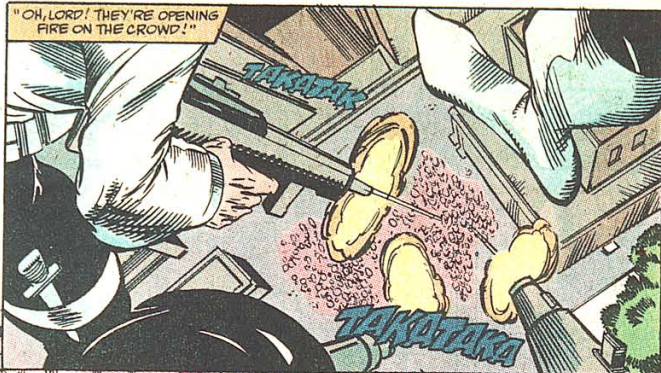
AND NOW, MEMBERS OF THE ELITE ROYAL AIR FORCE PARATROOPS WILL PERFORM AERIAL STUNTS FOR YOUR AMAZEMENT!



WHAT'S SO SPECIAL ABOUT THAT? THEY'RE JUST DROPPING STRAIGHT DOWN TOWARDS-- WAIT! MY SPIDER-SENSE!

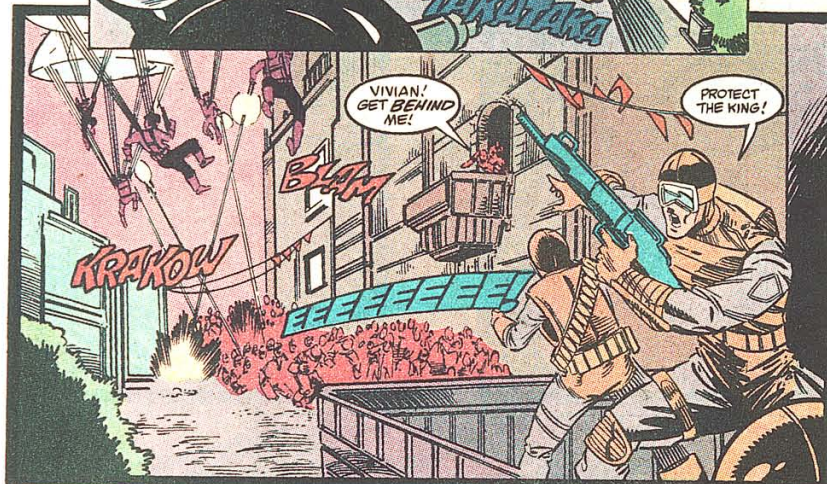
WARNING OF DANGER. POO

"OH, LORD! THEY'RE OPENING FIRE ON THE CROWD!"

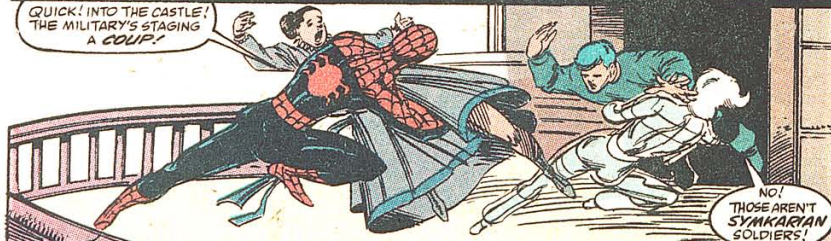


VIVIAN! GET BEHIND ME!

PROTECT THE KING!



QUICK! INTO THE CASTLE! THE MILITARY'S STAGING A COUP!



NO! THOSE AREN'T SYMKARIAN SOLDIERS!

I RECOGNIZE THE UNIFORMS! THEY'RE TERRORISTS FROM AN ORGANIZATION CALLED ULTIMATIUM!

AT LEAST NOW WE KNOW WHAT WE'RE UP AGAINST!



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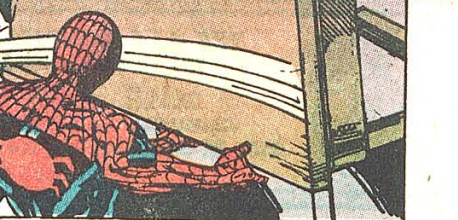
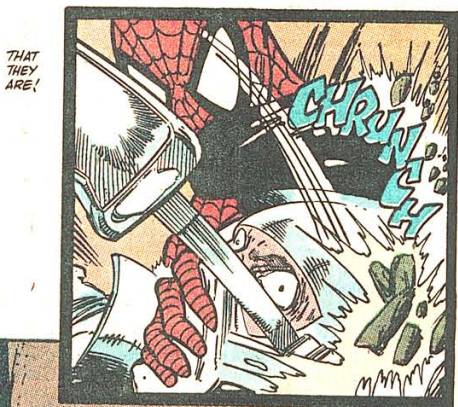
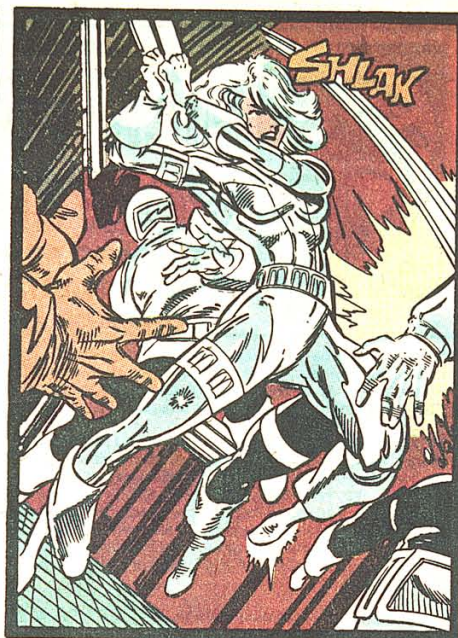
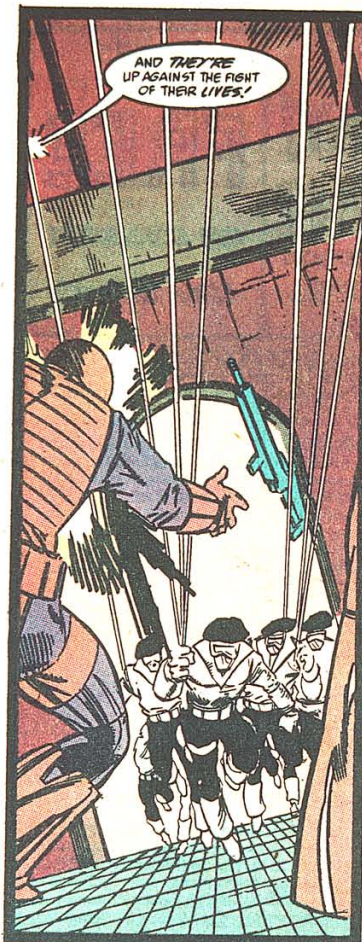
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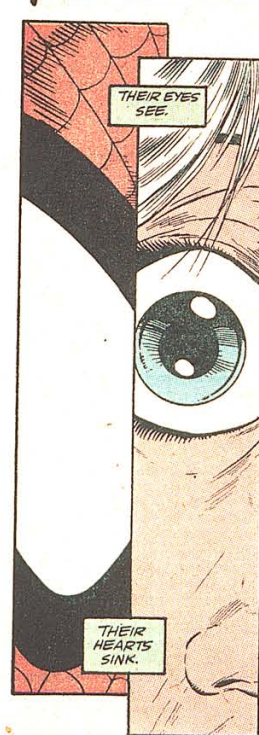
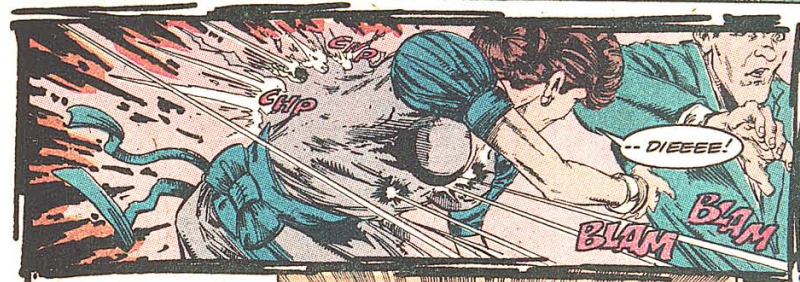
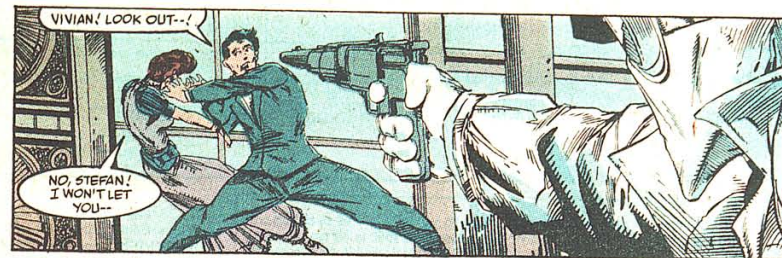
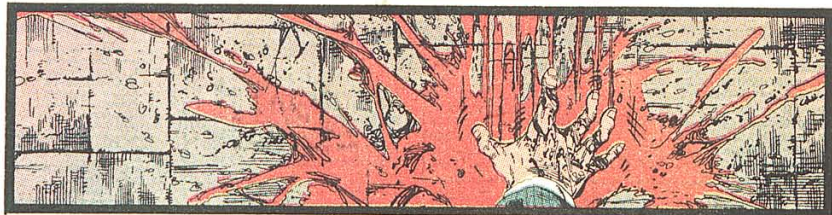
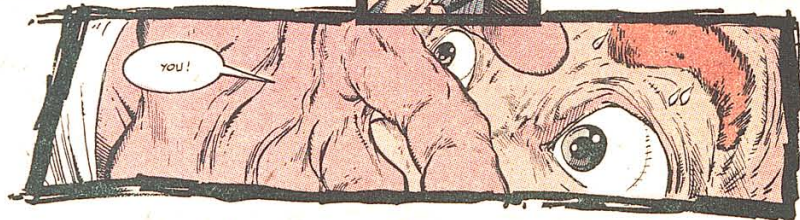
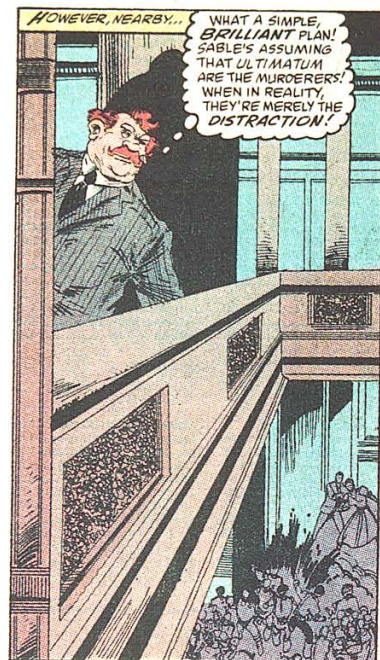
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Bulpen Bulletins

Stan's Soapbox

Hi, Here's! In answer to countless demands (from my cousin, Calvin Countless), I figured this would be a good time to bring you up to date on Marvel's various movie and TV projects.

Captain America: Even as you read this, the filming is about to start in Europe, and, naturally, Cap's villain will be the ever-loathsome Red Skull! (For more of the dazzlin' details, don't miss the "Soapbox" page in this month's MARVEL AGE!) **Spider-Man:** Your battlin' Bulpen finally convinced the Hollywood wizards to stop writing screenplay after screenplay that didn't correctly portray the of wall-crawler. Now WE'RE gonna work on the movie story for Spidey—so just wait! I'll be coming your way before you can wiggle a web! Also in preparation (which means the scripts are being written right now!) are movies for Iron Man, Sub-Mariner and—buckle your seat belt, brother—Wolverine! We're even playing with an idea for Ant-Man, but hey, I've gotta save some surprises for next time!

As for TV, it won't be long before we'll be announcing Daredevil in his own series! And, for the biggest, widest surprise of all,

who do you think may be co-starring with the Incredible Hulk in his next made-for-television spectacular? If you guessed the giant-sized, glitzy, glamorous, gorgeous She-Hulk you wouldn't be too far wrong!

Well, that's about it for now. Just didn't want you to think we were all asleep over here at Marvel West—even if we are!

Excelsior!

Stan

ITEM: Hey, boys and girls, what time is it? That's right, it's comic book convention time! That's the time when hotels from coast to coast are taken over by comic book writers, artists, editors, publishers, letterers, colorists, back-issue dealers, and most importantly, fans! It's too late to tell you about Oakland's Wondercon (we had a blast!), but if you hurry you can still join the fun at the following gala gatherings:

CHICAGO COMICON

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and THOR writer Tom (Top Dog) DeFalco, Executive Editor and writer of both CAPTAIN AMERICA and QUASAR Mark (the Remarker) Gruenwald, PUNISHER writer and editor Carl (the Married Guy) Potts, and Mutant editor and S.H.I.E.L.D. scripter Bob (Over 30) Harras.)

For more info (like how much it costs, for example) contact CHICAGO COMICON, c/o Larry Charet, 1219 W. Devon, Chicago IL 60660; telephone (312) 743-4483.

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(Guests include Mark (Him Again?) Gruenwald, AMAZING SPIDER-MAN writer David (Rhymes with Pickle-my-knee) Michelinie, DR. DOOM/DR. STRANGE Graphic Novel penciler Mike (Don't even try to pronounce it) Mignola, along with a pair of comic art legends, Harvey Kurtzman and Will Eisner.)

For more info contact DALLAS FANTASY FAIR, P.O. Box 820488, Dallas TX 75382; telephone (214) 348-3369.

And tell 'em Marvel sent you!

Pro File:

Renee Witterstaetter



Assistant Editor on: CONAN SAGA, SAVAGE SWORD OF CONAN, SILVER SURFER, WHAT IF...?, WOLVERINE SAGA, and the Kull Graphic Novel
Marvel freelance credits (past): A five-page story in the SILVER SURFER ANNUAL; HULK and NEW MUTANTS letter pages; articles for MARVEL AGE
Marvel freelance credits (present): It's a secret!!!

My place of birth is: Texarkana—the Texas side, that is! An' do-o-o-n't yu fergit it! People who knew me in high school thought I was: An impostor I lost mega-tions over one summer, and actually began

talking to people.

My hobbies are: Reading, writing, going to movies, photography, cooking, putting my car in and out of the shop.

My pet peeves are: People who think they are the absolute authority on anything, people who destroy the environment or mistreat animals, people who say I look like Meryl Streep, my car!

My favorite performers are: Katharine Hepburn, Gene Kelly, Jimmy Stewart, Harrison Ford, Sean Connery, Jay Leno, UB40—but only recently.

The last good books I read were: *The Funny Papers* by Tom De Haven, *Endgame Enigma* by James P. Hogan, and *Tourist Season* by Carl Haussen.

The last good movies I saw were: *The Adventures of Baron Munchausen*, and high-quality rental tapes of *Harold and Maude*, *The Man Who Would Be King*, *The Wind and the Lion*, and *Once Upon a Time in America*.

If they were making a movie of my life, I'd like to see my part played by: Someone with a smaller nose and a better figure.

My oddest habit is: Eating picanie sauce with just about everything.

My greatest accomplishment outside the comics field is: My journalistic writing for newspapers in Texas; living 25 years (so far); having Don King tell me I look like Cleopatra.

The reason I got into comics was: Fate! Plus the fact that I fell in love with Peter Parker at a very young age.

The biggest influences on my work include: Mark Twain, Charles Dickens, Dr. Laurence F. McNamoe (my Shakespeare teacher and sports/writing partner), my parents, Connie Penny (my high school journalism teacher), old movies, and travelling a lot! (Hint, hint.)

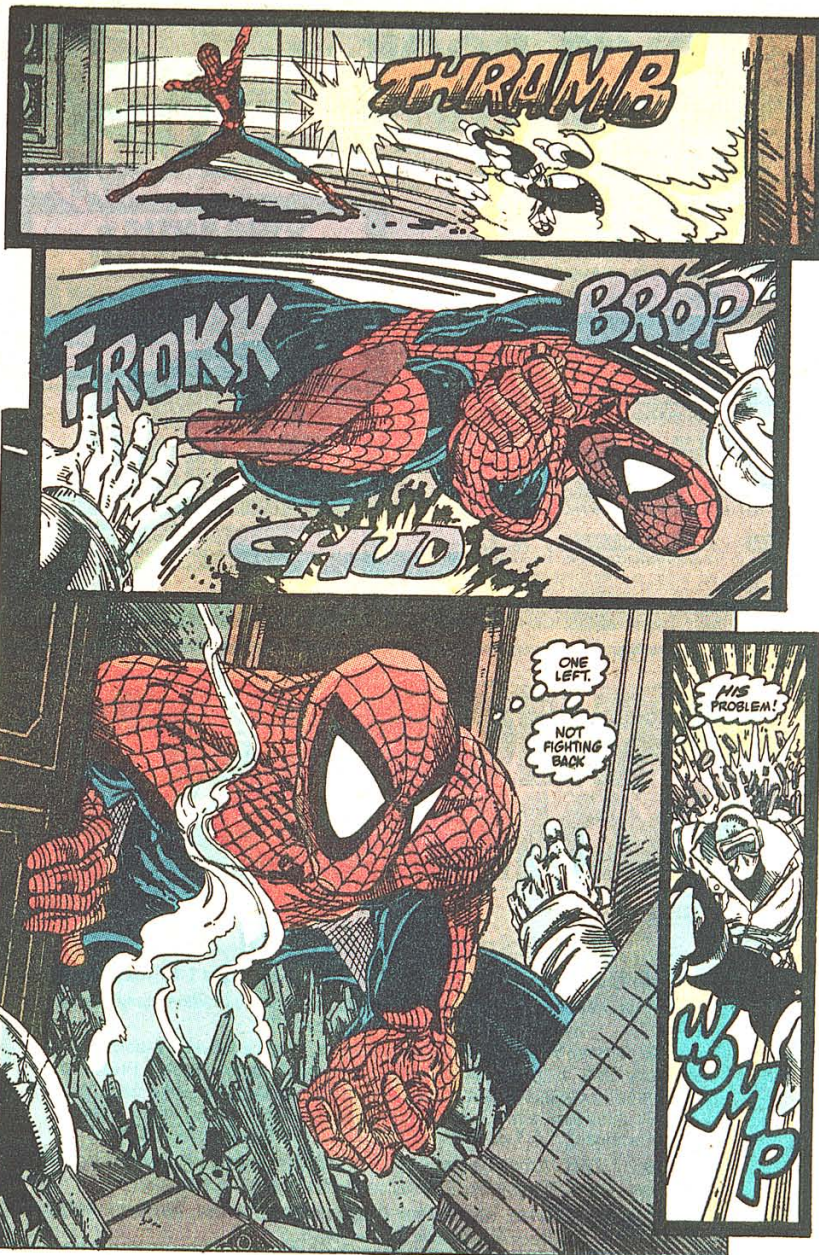
The single work of which I am most proud is: My as-yet-unpublished children's book, *Kerry and the Sassy Things*. Getting Mike Zeck to draw my caricature.

My greatest unfulfilled ambition in the comics field is: To someday be Mike Carlin's boss.

The worst part of my job is: Listening to my editor Craig Anderson explain why we need more girls on SAVAGE SWORD OF CONAN covers, and seeing by the higher sales figures that he's right!

When nobody's looking I like to: Steal pens from Glenn Herdling, doodle on my desk calendar.

The one thing I really want the world to know about me is: I'm really not Cleopatra, but sometimes I do dress up like Napoleon Bonaparte.



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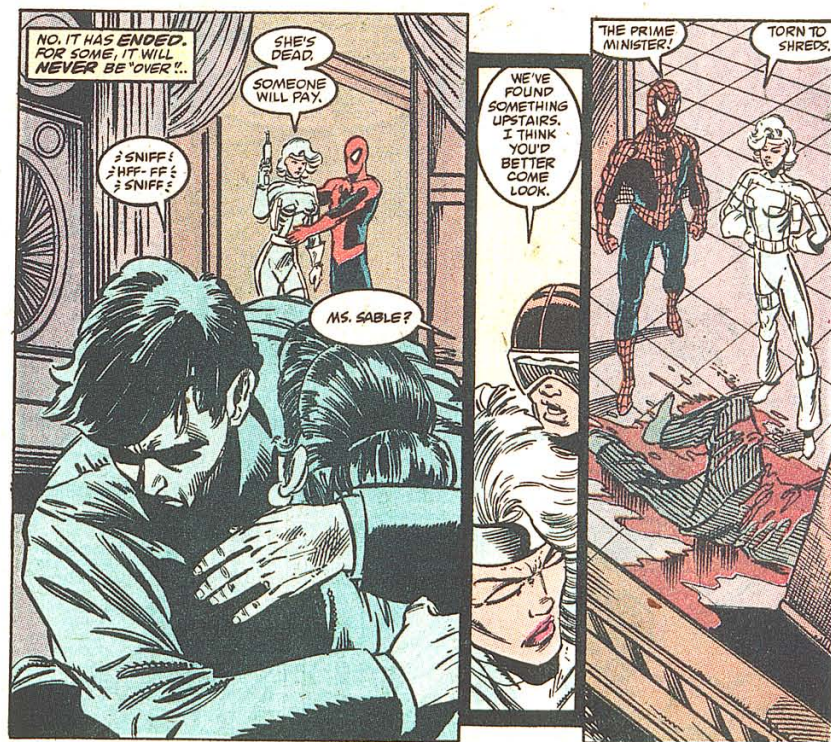
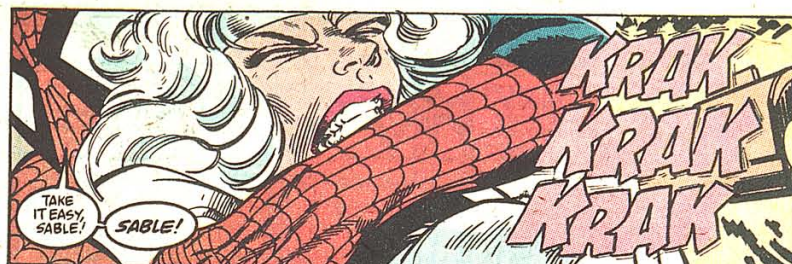
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THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
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JIM SALICRUP
ARACHNERD
GLENN HEROLD
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Jim,

I just recieved a nice surprise in my mail yesterday—AMAZING SPIDER-MAN #314. Nice story, great art, and it was fun to read too! Santa decks the gunman and tells Spidey that "Us heroes need to stick together." Hahahahaha. Plus: It was nice seeing Aunt May again, and it presents some interesting upcoming plots... how about having Aunt May figure out that Peter is Spider-Man? That could be a good story.

Also, a Human Torch guest appearance is a must. As far as I remember, Peter and Johnny haven't talked since F.F. #299, so having Johnny pop up over here and meeting Mary Jane... well, Johnny's reaction would be priceless.

Venom returning? Interesting...

Charles Oliver
281 W. American
Fresno, CA 93706

The Human Torch and Spidey will be meeting once again next week in the WEB OF SPIDER-MAN ANNUAL #5, Charles. But they won't have much time for socializing. As for a story about Aunt May discovering Peter's secret, well, it would go something like this:

AUNT MAY: Peter dear, excuse me for barging into your room like this, but I just had to let you know that the tenants were complaining about Mary Jane's undergarments hanging in the—oh, my gawd! Aack!

SOUND EFFECT: THUD!

PETER: Aunt May? AUNT MAY! No—NO! Now I'll never be able to tell her—those aren't Mary Jane's undergarments—they're mine!

Dear Jim,

I just read issue #314 of the AMAZING SPIDER-MAN—and, as you know, it really has to be a grabber for me to read it 'cause I never seem to have the time.

Anyway, I just had to tell you that I don't know which was better, David Michelinie's sensational script or Todd McFarlane's awesome artwork. Of course, I know that your response will be that it was your editing that did it. Well, what the hell, I used to say the same thing when I was an editor!

Please be sure to congratulate David and Todd on what I consider to be a super-sensational job. It's nice to know that my favorite hero is in such fantastically talented hands.

Naturally, all three of us know that Terrific Tom DeFalco really deserves the credit, but he's concetced enough!

All the best to all of you.

Excelsior!

Stan Lee
Los Angeles, CA 90025

Stan who?

Dear Spider-types,

Howell Thurston III? What is this, shades of "Gilligan's Island" in AMAZING SPIDER-MAN? Don't think too many people missed the reference, even if they neglect to mention it in their letters. (Or they neglect to write.) Actually, Howell Thurston III is one of those interesting bits of humor that pops up from time to time and helps keep comics fun.

AMAZING SPIDER-MAN #314 was an excellent example of what a Christmas story in a comic can be. It wasn't an out-of-the-blue, one-issue story without sub-plot and no connection to the previous and following storyline. ASM #314 has dire effects in store for future Spidey tales, and as has been the trend in his titles lately, Peter will also be "homeless" in all three current Spider-titles. (I hope.)

ASM #314 touched very nicely on character and relationships. We see how Peter and his Aunt May are growing in their relationship, and how Ben Parker continues to be a big part of their lives. We see a down-and-out Flash Thompson who has developed into a genuinely nice person. He's now been through worse than just about anyone else in this book whose last name isn't Parker. Still he feels a strong sense of friendship and compassion. We even get capsule comments on three of the Bugle staff.

The main relationship we see is, yet again, the marriage of Peter and MJ. Even Peter finally comes to grips with his struggle between independence and his love for his Aunt May, much of this is played out between Peter and MJ. They're young, a little foolish in some

ways, and have a variety of differences, but we see them always getting stronger. There is not the nauseating, sugary sweet, mushy type love. There is built on friendship, respect and emotions that go beyond satisfying physical needs. A pox on any writer who would dare to break them up. So many Marvel marriages haven't worked, but some have. Make sure Peter and MJ stay together. That doesn't mean they can't fight, if they never disagreed they'd turn into an unbelievable couple, just don't break them up.

Stephen Cade
339 12 Avenue N.W.
Calgary, Alberta

Keep Peter and Mary Jane together? Shucks! Now what are we gonna do for this year's Christmas story, Stephen?

Dear Jim, David & Todd,

Mere words can't express how much I have been enjoying this title since the two of you have taken over. The cover to issue #315 was very colorful and entertaining. I enjoy seeing the less-than-serious approach applied to some of Spidey's lesser foes such as Hydro-man in this issue. I hope Todd hangs around long enough to portray all of Spidey's famous villains.

A little serendipity has to apply to the Kristy plotline since I find I am enjoying it as much as I thought I was going to hate it! I'm not thrilled about the fact that Kristy is a runaway, but I feel that Peter and MJ will handle the situation very well as soon as they find out what is going on. MJ has really done quite a bit of growing up since the wedding and is being handled very, very well.

Venom appears to be headed toward stardom as one of Spidey's deadliest foes. I like the mix of old and new villains appearing in the three Spider titles being published.

On the down side, I am getting tired of the Nathan (I've got a problem) Lubensky plot thread and I hope you get it straightened out soon. I find it very uninteresting!

Judging by the Statement of Ownership published this issue it appears that this title is one of the better selling titles at Marvel. With talent like Dave and Todd on this book it is easy to see why!

Charles S. Novinsky
P.O. Box 1323
Grand Junction, CO 81502

Wow! You mean someone actually reads that stupid box? Maybe we'll resolve Nathan's plotline in this year's Christmas issue, Charles. But beware! David is not known for his light-hearted tales of Yuletide.

Dear Jim and Co.,

I enjoyed the current issue of AMAZING SPIDER-MAN. In fact, I have been enjoying SPIDER-MAN ever since I have collected it. I can't remember the last time I read a bad issue of AMAZING (issues of WEB come hauntingly to mind though).

The team of Michelinie and McFarlane is fantastic. Michelinie's writing has concentrated on what would be minor subplots in other comics: the personal life of Peter Parker; his relationship with his wife, his aunt; and even a look into the addiction of gambling. These points are not surmounted by a 15-page battle with a menacing super-villain. Rather, they are melded together to become a look at the life of Peter Parker, as well as Spider-Man. That is what makes this my favorite Marvel comic.

Not to put down the Spider-Man aspect of it... after all, the name of the comic is THE AMAZING SPIDER-MAN, and McFarlane is drawing a stunning rendition of my favorite wall-crawler. This comic is easy to read. The panel layouts and design flow easily. But when we are gonna see Todd's rendition of The Rocket Racer, one of my favorite Spidey characters?

The magic is back! The team of Michelinie and McFarlane are creating a comic on par with those of Lee and Ditko. Once again, I feel like I am 11 years old, reading it with a sense of wonder. You have succeeded in going back to basics, and "onward and upward," at the same time.

Jeff "LW" Lacasse
1516 W. Cherry Avenue
Lompoc, CA 93436

And that's the ultimate solution to our little dilemma, isn't it, Jeff?

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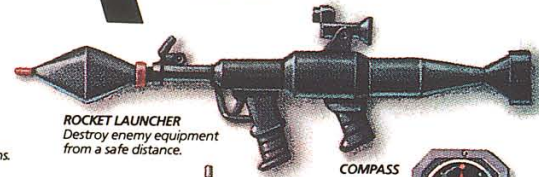
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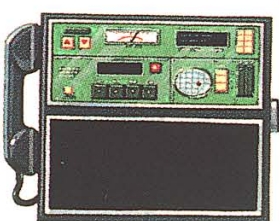
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find essential weapons and
supplies.



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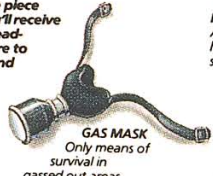
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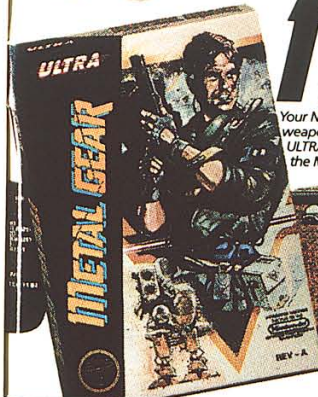
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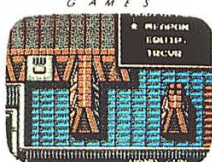
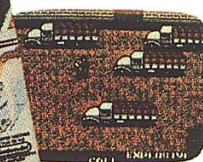


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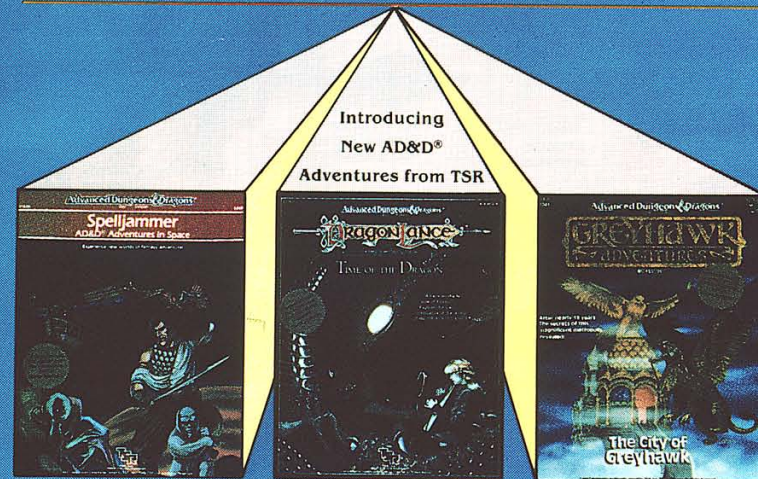


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